

Pair 1
Beirut & Valencia

Tamara Barrage

Tamara Barrage is a product designer based in Beirut, graduated from Design Academy Eindhoven with a Master's degree in contextual design. She is interested in the way objects provoke our senses through their skins, forms and functionality, and she is constantly manipulating and experimenting with a wide range of materials and textures. She has participated in several design events such as Beirut Design Week in 2015.

Vicente Luna Cerveró Valencia, C.B.

The sisters María Pilar Luna and María José Luna created the workshop "Vicente Luna Cervero Valencia" in 1995. It is reputed for the production of Las Fallas, the eponymous Festival, but it also produces alternative works ranging from figure prototypes for advertising, animal figures for museums, figures for children entertainment, to decoration for venues and theatre, as well as pieces for carnival and interior design.

Pair 2
Valencia & Tunis

Yolanda Herraiz

Yolanda Herraiz is a designer based in Valencia. She runs her own business focused on Industrial Design developing products inspired by daily life for households and for companies. She was trained as a graphic and industrial designer at UCH-CEU University and currently serves on the board of Valencia's Designers Association (ADCV).

Abdelkarim el Hasni

Abdelkarim el Hasni is a master saddle maker, which is one of the most complex leather products to be manually produced as it involves hand-tailoring leather around a metallic frame, as well as embroidery and silver engraving on leather. He is also known to be a good professor, as he passed his know-how to a great number of apprentices and had been the trusted leather craft instructor at the medina's Medressa Chammaia.

Pair 3
Beirut & Valencia

Creative Space Beirut

Creative Space Beirut (CSB) is a free school in fashion design providing quality creative design education to talented individuals who lack the financial resources to pursue a degree, making the design world more accessible. The students come from diverse backgrounds and from all corners of Lebanon, including Palestinian refugee camps. CSB has also developed a brand under the same name including a ready to

wear line and a product line. All profits from the brand support the free educational program.

CARLOS SALVADOR

The workshop Carlos Salvador, gathering the artists Juan Carlos Cañabate Solaz and Francisco Salvador Iranzo Aliaga, is specialised in traditional Valencian costumes and vintage clothing for the Las Fallas Festival. Carlos' dresses are literally drawn by history, since he bases his design on depictions of 18th century books, paintings and historic pieces of clothes. He also makes a wide range of accessories that complete the Valencian outfits.

Pair 4 Athens & Valencia

Dolly Boucoyannis

Dolly Boucoyannis studied jewellery in the UK, gemmology in the US and goldsmith techniques in Florence. Since then she lives and works in Athens where she runs her own workshop. Dolly creates unique pieces by combining natural elements with gold and precious stones. She takes her inspiration from traditional Greek elements and the knowledge she acquired in her several travels, in order to create timeless handmade jewellery.

Elisa Peris

Elisa Peris joined the family business of master goldsmiths after studying technical artistic jewellery. Peris Roca, her brand, is lead by a philosophy valuing simultaneously craftsmanship and traditional and contemporary jewellery, while taking inspiration from Mediterranean cultures. Her new space, located in an emblematic area of Valencia, invites to admire her final pieces while witnessing its process of creation.

Pair 5 Athens & Hebron

Olga Kandaraki

Olga Kandaraki is a Greek jewellery designer. Her father, Ioannis Kandarakis, founded a silver, bronze and gold workshop that is until now one of the most reputed jewellery workshop in Greece thanks to high quality products and pioneering design. She currently works as general manager and designer in the family workshop and teaches jewellery design at ANAMMA - seminars of contemporary jewellery - founded by Olga's sister Anastasia Kandaraki.

Maryam Qafesheh

Maryam Qafesheh is a young jewellery designer from Hebron. She designs traditional jewellery by merging different crafts including embroidery and mother of pearl. Maryam's family has been working in the field of embroidery for many years and has inspired her work. She now strives to reflect Palestinian heritage and

traditional crafts in a new way, aiming to design modern products that meet the taste of the new generations.

Pair 6 Beirut & Athens

Marc Baroud

Marc Baroud is a Lebanese product designer, Director of the Design department at the Académie Libanaise des Beaux-Arts (ALBA) since 2012. He completed a bachelor's degree in interior architecture and furniture design in ALBA and studied product design in Paris. Coming back to Beirut, he establishes a brand development agency, MUdesign, which he ran until 2008. Since then, Marc has focused primarily on education and innovative product design. His works have been shown in many places in Lebanon and abroad.

Anastasia Kandaraki

After experimenting the jewellery design in her father's workshop, Ioannis Kandarakis, Anastasia Kandaraki studied the art of jewellery at the Mokume jewellery design school in Athens and the Alchimia School in Florence. Since 2008, she has participated in several contemporary jewellery exhibitions in Greece and abroad. In 2011, she decided to create Anamma studio in Athens, where she teaches and organises contemporary jewellery seminars and exhibitions.

Pair 7 Tunis & Athens

Samia Ben Abdallah

Samia Ben Abdallah is an architect, urban planner and founder of BA-Studios. She designs pieces of art and decoration items, taking her inspiration from the voices of the community around her. BA-Studio was born out of a desire to unite different skills to the art of living. Samia is also active in the field of urban sustainable development.

Harris Vassiliadis

Harris Vassiliadis owns and manage "Harris Vassilidis Jewellery Manufacturing & Trading" specialised in handmade gold jewellery in Athens, created by his father in 1972. With the help of his wife, he produces his own collection distributed both locally and abroad and also takes private orders. Harris is a member of the local goldsmith association and General Secretary of Athens Gold and Silversmith Association and Greek Gold and Silversmith Federation.

Pair 8
Tunis & Hebron

Emna Charfi

Emna Charfi is a young Tunisian interior architect who is passionate about designing practical home appliances and décor, especially with marble and wood. Emna's work has gained her wide recognition due to her innovation, simplicity, and design quality.

Ibrahim Al Natsheh

Ibrahim Al Natsheh is a young Palestinian craftsman from Hebron specialised in the mother of pearl and woodwork, which he studied in Bethlehem. Ibrahim's workshop is now one of the few workshops specialised in this kind of craft in Hebron. He merges this craft with others such as ceramics and traditional jewellery design.

Pair 9
Hebron & Tunis

Nadya Hazboun

Nadya Hazboun is a Palestinian designer raised in Bethlehem, specialised in women's clothes and jewellery. The mixture of her over-the-top Middle Eastern aesthetic with a hint of European touch makes her creations notably dramatic and unforgettable. Her style is a search for identity, exploring the various heritages the fashion world has to offer.

Taher Chalbi

The master artisan Taher Chalbi has been making "Jebbas" for more than thirty years. His small workshop in the Medina of Tunis employs embroidery artisans, pattern makers and tailors. The Jebba uses embroidery made of silk threads or linen textiles and trimming lines. Taher is one of the busiest Jebba's artisans in the Medina thanks to the quality of his products.

Pair 10
Beirut & Hebron

Nathalie Khayat

Nathalie Khayat studied ceramics in Montreal, Canada. In 1999 she opened her studio in Beirut, Lebanon, where she currently works and teaches. She is continuously developing her own language as an artist and has gained worldwide recognition. Her work has been exhibited in Canada, USA, Lebanon, France, England and South Korea.

Khaled Fakhori

Khaled Fakhori is a Palestinian ceramist from Hebron. He has been working in ceramics since high school for thirty years. He owns a workshop in the Old City of Hebron where he produces items using manual techniques for working the clay, drawing and colouring the products. He is planning to focus on local market in the

following years, shifting part of his production from touristic items towards household products suitable for daily use.

Pair 11
Florence & Palermo

Mirko Tattarini

Mirko Tattarini is a designer, founder of MRK Design Studios and professor at ISIA - Florence, Italy since 1998. Considering design as a methodology to deal with the World, he uses an interdisciplinary approach to practice product design, graphics, architecture, interiors, art direction, video, web, and events, while being aware of the social and environmental responsibilities design has.

Giulia Agnello

Giulia Agnello works as a Raku potter based in her hometown, Palermo. In 2011, after graduating in Science for the Conservation and Restoration of Cultural Heritage, she discovers the Raku Japanese ceramics technique. Fascinated by its uniqueness, Giulia starts working on it. In Japan, the Raku technique takes its origin from the notion of harmony and beauty and this is how Giulia makes her handmade works.

Fabrizio Sciarrino

Born in Palermo, Italy, in 1975, Fabrizio Sciarrino is a Raku ceramist and expert in natural materials. His workshop Opera Raku is an artistic-craft workshop that produces artefacts elaborated with natural and recycled elements. Fabrizio is the president of the cultural association Design Zingaro in Palermo.