

# Strategic Notes on the Strengthening of ACDs Role in the Regeneration of Historic Cities



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# Historic Cities are Complex Ensembles

Historic Cities = various components, character, sense of place and life. The mix varies between cities and through time:

## •The Built Environment

- Public domain: streets, sidewalks, public spaces, infrastructure, amenities, network and grids, morphology... Protected buildings, archaeological remains, public spaces (street patterns,...)
- Private domain: housing, commerce, production places,

## •The Living Environment

- Resident population, working population, youth, retired, rich and poor, gender issues, open or closed society, values,...
- Visitors to the city, migrants,

## •The Economic Environment

- Economic Sectors present in the City and its Historic Places
- Economic Changes in the City and its Historic Places
- Employment and Unemployment,
- Culture in the City, Innovation, Knowledge Economy... etc, etc, etc...

## •The Urban Vision and Governance

- The Governing Mechanism, urban policies, financial mechanisms...
- The Vision of the City: which future prospects, for whom, with who?
- **NO MORE PLACE ON THE SLIDE....**

# Where to Start?

Getting to Know the Field

Mapping the present condition

Identifying the major actors

ACDs are just a small component of Historic Cities

though a powerful factors of change

But they are very fragile

⇒ Before acting on the ACDs directly: understand and get accepted

⇒ Set clear priorities and an array of multifaceted small –scale interventions in all fields

# What do we want to achieve?

=> Reciprocal Dependency of Historic Cities Regeneration and ACDs strengthening

=> Conditions of success (control mechanisms, justice in the city, funding)

- Avoid mono-economy
- Do not overload ACDs and creative economy
- Adapt to sustainable markets needs
- Create a well knit social and economic fabric
- Give a voice and a personality to the place
- Work to reduce speed of change
- Keep human size